

Joseph Brett Johnson
11th Grade English and AP Lang 2021 Summer Reading List

Language and British Literature:

1984 by George Orwell

The Screwtape Letters by C.S. Lewis

Guidelines for English 11 Summer Reading

Students are required to read *Screwtape Letters* by C. S. Lewis and *1984* by George Orwell. HIGHLIGHT and ANNOTATE important quotations about plot, themes, characters, literary devices (irony, metaphors, imagery, motifs, foreshadowings, etc.), and anything else that is meaningful to you. (See owl@purdue for information regarding annotating and highlighting). Write definitions of words you have to look up in the margins of your books. You are responsible for any words you do not understand.

During the first week of class bring your books and/or notes with you to class. You will be allowed to use your books on a test made up of quotations, vocabulary, and ideas from the books (100 pts). Make sure that you know the authors, characters, themes, etc. Showing up without the books, saying you lost them, or failing to highlight and annotate will prevent you from doing well on the test. Do not come to class unprepared.

AP English Language and Composition (AP Lang):

The Screwtape Letters by C. S. Lewis

Think Again: The Power of Knowing what you Don't Know by Adam Grant (ISBN: 978-1-98-487810-6)

How to Read Nonfiction Like a Professor by Thomas C. Foster (ISBN: 978-0-06-289581-3)

Guidelines for AP Lang Summer Reading

1. Read and heavily ANNOTATE *The Screwtape Letters* by C. S. Lewis, *Think Again: The Power of Knowing what you Don't Know* by Adam Grant, and *How to Read Nonfiction Like a Professor* by Thomas C. Foster. HIGHLIGHT what you think is of value, write questions in the margins—especially if you disagree with the author—and outline the argument each author is presenting to you. (The best way is to do it by chapters. Also, see owl@purdue for information regarding annotating and highlighting.) Be thoroughly prepared to discuss these texts. Bring them to class (100 pts.) the first week of school. You will write an essay about each in class, and you will be allowed to use the texts.

2. Also, read the following articles and be prepared for a test the first day of class in August:

"What Do Students Need to Know About Rhetoric" by Hepzibah Roskelly

"Reading Images: An Approach and a Demonstration" by Robert DiYanni

To view the articles, go to <http://apcentral.collegeboard.com>. From the AP Course Homepages drop down menu, select English Lang. & Comp. Under "Classroom Resources," you will see the "From Your AP Colleagues" section. Links to both articles are in this section.

You may also use the following links to access the articles:

http://apcentral.collegeboard.com/apc/members/repository/ap06_englang_roskelly_50098.pdf

<https://apcentral.collegeboard.org/courses/ap-english-language-and-composition/classroom-resources/reading-images-approach-and-demonstration?course=ap-english-language-and-composition>

3. AP Vocabulary: Please look up a definition and an example for each of these terms. We will have an open note test over them the first week of school.

Ad hominem
argument
allegory
alliteration
allusion
asyndeton
Ambiguity
analogy
antecedent
anaphora
Antithesis
aphorism
apostrophe
caricature
Chiasmus
Clause
colloquialism
conceit
Connotation
denotation
diction
didactic
Euphemism
extended metaphor
figurative language
Figure of speech
genre
hyperbole
imagery
Inference/infer
invective
irony/ironic
juxtaposition
Loose sentence
periodic sentence
metaphor/simile
Metonymy
synecdoche
mood/tone

narrative
Onomatopoeia
oxymoron
paradox
parallelism
Parody
pedantic
point of view
polysyndeton
Prose
repetition
rhetoric
rhetorical appeals (3)
Rhetorical question
Sarcasm
satire
style
Subordinate
clause
syllogism
symbol
syntax
Theme
thesis
transition
understatement
zeugma
Wit